

Washington Conservation Studio

MORGAN BOYD ZINSMEISTER

CURRICULUM VITAE

EDUCATION:

- 2003 **Queen's University, Kingston, Ontario, Canada**
Master of Art Conservation
Concentration: Works of Art on Paper and Historic Documents
Thesis: "The Effects of Conservation Adhesives on Kozo-Fibered Japanese Paper Following Artificial Ageing"
- 1996 **University of Virginia, Charlottesville, Virginia**
Master of Arts, History of Art
Concentration: American Art History and American Studies
Thesis: "Images of Escape: Thomas Eakins and His Arcadian Paintings"
- 1994 **Indiana University, Bloomington, Indiana**
Bachelor of Arts, Art History
Concentration: American Art History and American Studies

EXPERIENCE:

- 2006-present **National Archives, Washington, DC**
Senior Conservator, 2009-present
Conservator, 2006-2009
- Examination and conservation treatment of historic documents and art on paper with a focus on the treatment of 18th – mid 19th Century iron gall ink manuscripts and printed materials.
- 2006-present **Conservator in Private Practice, Washington, DC**
Examination and conservation treatment of art on paper and historic documents; established Washington Conservation Studio in 2010.
- 2003- 2006 **Conservation Center for Art and Historic Artifacts, Philadelphia, PA**
Conservator, 2004-2006
National Endowment for the Arts Fellow, 2003-2004
- Examination and conservation treatment of art on paper and historic documents; conservation surveys; project management and supervision of treatment projects.

2004-2006 Wyck Historic House and Garden, Philadelphia, PA
Resident Caretaker

Provided live-in care and maintenance for Wyck, constructed between circa 1700-1773 and considered the oldest continuously-inhabited home in Philadelphia; consulted with staff on basic collections care and conservation of objects in the collection.

2003 National Portrait Gallery, Smithsonian Institution, Washington, DC
Contract Conservator

Conservation survey and treatment of the Bowman–Kahn Twentieth Century American Self-Portraiture Collection; conservation treatment of additional works from the Gallery’s collections.

2002 Freer Gallery of Art, Smithsonian Institution, Washington, DC
Graduate Conservation Intern

Conservation treatment of 18th - 20th century Japanese prints, and 14th century Islamic manuscript pages.

2001 National Museum of American History, Smithsonian Institution, Washington, DC
Conservation Technician

Star-Spangled Banner Preservation Project — Examination, documentation and conservation treatment of the 1813 flag that inspired Francis Scott Key’s “Star-Spangled Banner”.

2000-2001 National Geographic Society, Washington, DC
Conservation Technician

Constructed housings and surveyed objects from the Society’s collection; completed conservation treatments on archival and historic documents and works of art on paper.

1999 Nishio Conservation Studio, Washington, DC
Apprentice

Conservation examination and treatment of Japanese and Chinese scrolls and screens from the 17th through 20th centuries.

1999 **Library of Congress, Washington, DC**
Contract Phase Conservator

Constructed housings and surveyed objects from the Library's collection;
completed conservation treatments on historic documents.

1997-1999 **National Gallery of Art, Washington, DC**
Staff Assistant to former Chief of Conservation Ross Merrill

1997-2001 **Art Conservation Center, Washington, DC**
Apprentice (part-time)

Examination and conservation treatment of easel paintings from the 16th
through 20th centuries; part-time apprenticeship under the direction of Bettina
Jessell.

1995 -1996 **Monticello, the Home of Thomas Jefferson, Charlottesville, VA**
Graduate Curatorial Intern

1992-1994 **Indiana University Art Museum, Bloomington, IN**
Curatorial Intern

PRESENTED RESEARCH:

“Introducing Calcium Phytate/Calcium Bicarbonate in the Treatment of Historically
Significant 18th Century American Iron Gall Ink Manuscripts”, co-presented with Soyeon
Choi at the 2nd International Meeting on Iron Gall Ink Corrosion held at University of
Northumbria, Newcastle- Upon-Tyne, UK, January 25, 2006.

UPCOMING: “1297 Magna Carta: Conservation and Encasement” to be presented at the
41st Annual Meeting of the American Institute for Conservation of Historic and Artistic
Works

MEMBERSHIP:

Professional Associate member, American Institute for Conservation of Historic and
Artistic Works, 2008

Board Director, Washington Conservation Guild, 2008-2010