

# MORGAN BROWNING

## CURRICULUM VITAE

### EDUCATION:

- 2003**      **Queen's University, Kingston, Ontario, Canada**  
Master of Art Conservation  
Concentration: Works of Art on Paper and Historic Documents  
Thesis: "The Effects of Conservation Adhesives on Kozo-Fibered Japanese Paper Following Artificial Ageing"
- 1996**      **University of Virginia, Charlottesville, Virginia**  
Master of Arts, History of Art  
Concentration: American Art History and American Studies  
Thesis: "Images of Escape: Thomas Eakins and His Arcadian Paintings"
- 1994**      **Indiana University, Bloomington, Indiana**  
Bachelor of Arts, Art History  
Concentration: American Art History and American Studies

### EXPERIENCE:

- 2006-present**    **National Archives, Washington, DC**  
Senior Conservator, 2009-present  
Conservator, 2006-2009

Examination and conservation treatment of historic documents and art on paper with a focus on the treatment of 18<sup>th</sup> – mid 19<sup>th</sup> Century iron gall ink documents and printed materials. Additional duties include conservation surveys, exhibits and loans support, project management, supervision of treatment work, and courier travel exhibition loans.

- 2006-present**    **Conservator in Private Practice, Washington, DC**  
Examination and conservation treatment of art on paper and historic documents.

**2003- 2006      Conservation Center for Art and Historic Artifacts, Philadelphia, PA**  
Conservator, 2004-2006  
National Endowment for the Arts Fellow, 2003-2004

Examination and conservation treatment of art on paper and historic documents; conservation surveys; project management and supervision of treatment projects.

**2004-2006      Wyck Historic House and Garden, Philadelphia, PA**  
Resident Caretaker

Provided live-in care and basic housekeeping for Wyck, a home constructed between circa 1700-1773, and considered the oldest continuously-inhabited home in Philadelphia; consulted with staff on basic collections care and conservation of objects in the collection.

**2003              National Portrait Gallery, Smithsonian Institution, Washington, DC**  
Contract Conservator

Examination and conservation treatment of the Bowman–Kahn Twentieth-Century American Self-Portraiture Collection; conservation treatment of additional works from the Gallery’s collections.

**2002              Freer Gallery of Art, Smithsonian Institution, Washington, DC**  
Graduate Conservation Intern

Examination and conservation treatment of 18th - 20th-century Japanese prints, and 14th-century Islamic manuscript pages.

**2001              National Museum of American History, Smithsonian Institution, Washington, DC**  
Conservation Technician

Star-Spangled Banner Preservation Project — Examination, documentation, and conservation treatment of the 1813 flag that inspired Francis Scott Key’s “Star-Spangled Banner”.

**2000-2001      National Geographic Society, Washington, DC**  
Conservation Technician

Constructed housings and surveyed objects from the Society’s collection; completed conservation treatments on archival and historic documents and works of art on paper.

**1999**            **Nishio Conservation Studio, Washington, DC**  
Apprentice

Examination and conservation treatment of Japanese and Chinese scrolls and screens from the 17<sup>th</sup> through 20<sup>th</sup> centuries.

**1999**            **Library of Congress, Washington, DC**  
Contract Phase Conservator

Constructed housings and surveyed objects from the Library's collection; completed conservation treatments on historic documents.

**1997-1999**    **National Gallery of Art, Washington, DC**  
Staff Assistant to former Chief of Conservation Ross Merrill

**1997-2001**    **Art Conservation Center, Washington, DC**  
Apprentice (part-time)

Examination and conservation treatment of easel paintings from the 16<sup>th</sup> through 20<sup>th</sup> centuries; part-time apprenticeship under the direction of Bettina Jessell.

**1995 -1996**    **Monticello, the Home of Thomas Jefferson, Charlottesville, VA**  
Graduate Curatorial Intern

**1992-1994**    **Indiana University Art Museum, Bloomington, IN**  
Curatorial Intern

**PRESENTED RESEARCH:**

“Introducing Calcium Phytate/Calcium Bicarbonate in the Treatment of Historically Significant 18<sup>th</sup> Century American Iron Gall Ink Manuscripts”, co-presented with Soyeon Choi at the 2<sup>nd</sup> International Meeting on Iron Gall Ink Corrosion held at the University of Northumbria, Newcastle- Upon-Tyne, UK, January 25, 2006.

“1297 Magna Carta: Conservation and Encasement” presented at the 41<sup>st</sup> Annual Meeting of the American Institute for Conservation of Historic and Artistic Works in Indianapolis, Indiana, June 1, 2013.

“Conservation Treatment of the Leland-Boker Authorized Printing of the Emancipation and the 13<sup>th</sup> Amendment”, presented at the Indiana State Museum, Indianapolis, Indiana, January 17, 2015

**MEMBERSHIP/PROFESSIONAL ACTIVITIES:**

Accredited Conservator-Restorer, Institute of Conservation (Icon), United Kingdom, 2022

Assistant Program Chair, Book & Paper Group, American Institute for Conservation  
2021-2022, Program Chair, 2022-2023

Professional Associate Member, American Institute for Conservation (since 2007)

Member, Washington Conservation Guild (since 2008)

Board Director, Washington Conservation Guild, 2008-2010